

Open Call for Native and Indigenous Art 2026 Instructions & FAQ

About

[Angels Gate Cultural Center](#) (AGCC) located at 3601 S Gaffey St., San Pedro California, is currently seeking art from Native and Indigenous contemporary artists based in Southern California for an exhibition at AGCC in fall 2026. Art submissions **are due by 11:59pm on July 23, 2026. Submissions are accepted by google form only, via our [online submission form](#).** We recommend you make a free gmail account before applying.

This exhibition will open the weekend of September 12th, and close on October 11th in conjunction with the [Many Winters Gathering of Elders](#). Held October 8-11, 2026 at AGCC, the Gathering plays a vital role in the Native community of greater Los Angeles, with the participation and support of the original peoples of the land. The vision of the Gathering is to host a sacred space for people to come together, with the intention to listen, learn from and support Indigenous communities, and to inspire a healthier future for all people in a four-day event of ceremony and knowledge sharing.

We are seeking contemporary and traditional artworks in any medium from artists and artisans of all career levels, that are suitable for indoor conditions, and can reasonably fit in the gallery space alongside other works. We are encouraging, but not limited to, the following mediums:

- Basket Weaving
- Fiber
- Painting
- Drawing
- Printmaking
- Ceramics
- Video
- Photography
- Sculpture
- Installation
- Performance (potential opportunity for performances during the exhibition)
- Additional mediums not listed above

Jury Panel

Due to the limited size of our gallery, we will only be able to accommodate 30 – 60 artworks depending on size and medium. A panel of Native Arts professionals, including:

Joe D. Horse Capture, Citizen of the A'aninin Indian Tribe of Montana, Vice President of Native Collections and Chief Curator, Ahmanson Curator of Native History and Culture at the [Autry Museum of the American West](#), **Emma Robbins**, Diné, artist, activist, and community organizer, Director and Founder of [The Chapter House](#) in Los Angeles, and **Laurie Steelink**, Akimel O'otham Gila River Community, [artist](#) and cultural practitioner, Gathering Organizing Committee member, and founder of Cornelius Projects, will review art submissions. To ensure fairness to all applicants, please do not contact these individuals regarding your submission. Questions can be directed to gallery@angelsgateart.org

Accessibility Disclaimer:

Facilities at AGCC are former WWII era military barracks. While AGCC is currently working on improving accessibility in our multiyear accessibility plan, the second-floor gallery is not fully accessible at this time (see our [accessibility statement](#)) and only accessible by stairway. If you require your artwork to be located on the first floor for accessibility reasons, you can indicate this requirement in the submission form.

Important Dates:

July 23, 11:59pm, 2026: Submission deadline

August 7: Artists notified

August 21, 22: Artworks must be delivered to the gallery between 9:30am and 4:30pm

September 12: exhibition opens to the general public with visiting hours 10am – 5pm

September 13: TENTATIVE artists opening reception in the gallery from 1pm – 4pm

October 9 – 11, 2026: Many Winters Gathering of the Elders (all-day) event at AGCC, closing weekend of the exhibition.

FAQ

Does art have to be for sale? No. The artist may decide to list works for sale at their discretion. However, any sales of works exhibited must be facilitated by the Center with a 25% commission payable to AGCC, and 75% payable to the artist.

Is there a submission fee? No, it is free to submit your artwork.

Will there be a contract? Yes, a Loan Agreement will specify the temporary loan of artwork and information needed from the artist.

Does AGCC manage and provide for the cost of art shipping and transportation? At this time, AGCC does not have shipping or transportation resources for this exhibition. Local works that can be delivered by the artist are recommended.

If I wanted to pay to ship my work, is that possible? Yes, provided artworks are received to the gallery by the installation deadline and you provide a pre-paid return label to accompany the return of the work.

When do I deliver my work? Friday, August 21st or Saturday, August 22nd between 9:30am and 4:30pm.

When do I pick up my work? Between 9:30am and 4:30pm starting Tuesday, October 13th through Saturday, October 17th, 2026.

How many works can I submit? Up to three artworks per individual artist will be considered. Entries after three will be omitted from consideration.

Is there an exhibiting honorarium/fee? Yes, a modest exhibiting honorarium will be provided to each exhibiting artist who provides AGCC with the artwork on time and completes a loan agreement and W9 form.

Will AGCC insure the artwork? Yes, the center insures exhibited work for fair market values only, up to a total combined value of \$200,000 of all works on view. Depending on the number of works

shown, we may cap insurance values per work if necessary. AGCC cannot insure works over these limits.

Will preparators install my artwork? Artworks that are ready-to-hang will be installed by AGCC's small but experienced gallery team. Complex installations will require the artist to install them directly in the gallery during our installation period.

What marketing and publicity will AGCC provide for my exhibition? AGCC will create and distribute a press release package, design/print show cards, design digital materials, and publicize the exhibition online, in newsletters, and create advertisements in art publications when possible. You will be invited to share these promotional materials with your networks.

Will there be public gallery hours with supervision? Yes, the gallery is located in the Center's main building of operations and public gallery hours are Thursday, Friday, and Saturday, 10am to 5pm during the exhibition period.

Is the gallery free to visit? Yes, the opening reception and gallery visiting hours are free to the public. The Many Winters Gathering of Elders event is also free to the community.

Are there size limitations? No, we are not limiting dimensions of submissions however we will not accept artworks that cannot reasonably fit, or will take too much space from other potential artworks. Our first floor gallery is 9 feet, 3.5 inches tall and our second floor gallery varies at 9 feet, 2 inches tall and 10 feet, 7 inches tall, floor to ceiling.

Do you have gallery tech to show my piece? Yes, we have limited screens, headphones, and projectors for digital work.

Do you have pedestals or shelves to show my work? Yes, we have a limited number of pedestals for small sculptural works and wall shelves. You will not be required to provide a pedestal unless it requires a specific size we do not have.

How will artworks be chosen? Artwork submissions received by the deadline will be reviewed by the jury panel, who will make selections based on artistic quality, artistic intent, diversity of media/representation, and will collaborate with AGCC to ensure feasibility with the number of works selected and suitability for the gallery.

What makes an artwork unsuitable for the gallery? Artworks that off-gas chemical odors, works that propose a physical hazard to bodily safety, works that contain hate speech or explicit content not appropriate for all age levels, work that may damage AGCC walls or floors, works that have the potential to harbor pests, works that will not reasonably fit inside the space or take up an unreasonable amount of space intended to be shared with multiple artists, works that AGCC cannot afford to insure. AGCC does not censor political or social works on the basis of messaging.

How can I learn more? For additional questions, please email gallery@angelsgateart.org